



BHARAT INSTITUTE OF SECONDARY EDUCATION

EMPOWERING EDUCATION

SYLLABUS DRAWING/PAINTING

1. Painting (Theory + Practical)

Styles / Topics included:

☐ **Drawing & Composition :**

- **Still Life**
- **Nature / Landscape**
- **Human Figure (simple proportion & posture)**
- **Memory Drawing**
- **Poster Making**

☐ **Painting :**

- **Use of Water Colours / Poster Colours**
- **Colour harmony**
- **Light & shade**
- **Texture and background**



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☐ **Indian Art (Theory)**

Study of famous Indian paintings from different styles, for example:

- **Madhubani Painting**
- **Warli Painting**
- **Pahari Miniature Painting**
- **Mughal Miniature Painting**
- **Rajasthani Miniature Painting**
- **Bengal School of Art**

☐ **Students learn:**

- **Name of the painting**
- **Painter / Style**
- **Medium**
- **Theme & features**



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2. Drawing (Freehand / Design)

- ☐ **Freehand drawing from memory**
- ☐ **Object drawing**
- ☐ **Creative design**
- ☐ **Decorative patterns**
- ☐ **Simple geometrical drawing**

3. Practical Exam

- ☐ **One Painting or Drawing composition**
- ☐ **Based on given theme**
- ☐ **Proper use of colours, balance, creativity & neatness**